

# Robert Hope | Curriculum Vitae

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## EXPERIENCE

**Graduate Continuing Fellow** University of Texas at Austin. Spring 2021 - May 2024  
Austin, TX

- 12 month fully funded fellowship to expand my short thesis documentary about an 82 year old mountain doctor in the Republic of Georgia into a full length feature film.

**Cinematography and Editing Intern** Mountainfilm Festival. January 2023 - Current  
Telluride, Colorado

- Editing short promotional videos for social and the web throughout the spring of 2023 in the lead up to the most prestigious outdoor themed festival in the U.S.
- Collaborating with the marketing manager on the branding strategy leading up to the festival.
- Shooting video for the duration of the festival in May 2023 and editing the footage into trailers for the next year's festival.

**Film Production Teaching Assistant** University of Texas at Austin. Spring 2021 - Current  
Austin, TX

*Courses taught:*

- Graduate Documentary Production, Advanced Documentary Production, Graduate Production Sound, Narrative Production, Child Psychology, Narrative Production, Intro to Image and Sound

**Professional Content Creator** TikTok & 5ive Talent. March 2019 - March 2019  
Los Angeles, CA

- Conceived and built a TikTok account that amassed over 200K followers with viral content ranging between 100k - 12 million views per video. Represented by 5ive Talent.
- Shot and edited professional videos paid for by TikTok.

**Film Producer** Free Machine. May 2017 - November 2019  
Los Angeles, California

- Lead producer on a queer fiction film about virtual reality, shot in over 6 locations throughout California. Distributed on the YouTube channel Dust (441k views).

**Production Assistant** F32 productions. June 2016 - August 2016  
Los Angeles, CA

- Provided assistance to the lead producers on multiple fashion photography and video shoots across Malibu for the client David's Bridal's Spring Season Release

**Videographer & Editor** The Wesley School. July 2017 - March 2020  
Los Angeles, CA

- Directed, shot, and edited promotional and fundraising videos for a K-8 private school, raising around \$400,000 annually.

**Teaching Assistant** School of the Creative & Performing Arts. June 2017 - August 2019.  
Los Angeles. California

- Assisted professors in film production classes in a pre-college Summer program and advised high school students from all over the world.
- Supervised and helped students during their film shoots across Los Angeles and ensured safe on-set practices.

**Classical Theater Actor** Chicago Shakespeare & The Goodman. May 2011 - July 2014  
Chicago, New York,

- Acted in professional theater productions, performing alongside actors such as Ian Mcdairmond (Star Wars) for audiences of 800 - 1,000 people per night, 8 shows per week, for major regional theaters.

## SKILLS

Software— Premiere Pro | Audition | Lightroom | Avid | Canva | Google Suite | Excel | Acrobat

Production— Sony | Canon | Panasonic | Blackmagic Design | Zoom | Sound Devices

## AWARDS AND GRANTS

**UT Austin Graduate School Continuing Fellowship.** 2023-2024 | Award: \$53,000

**Global Health Storytelling Fellowship.** 2023 | Award: \$5,000

**Austin Film Society Short Film Grant.** 2023 | Award: \$1,500

**The Center for Russian, East European and Eurasian Studies Professional Development Fellowship.** 2023 | Award: \$1,500

**McWilliams Scholarship.** 2023 | Award: \$1,500

**Nick Cominos Award for Documentary Filmmaking.** 2023 | Award: \$1,500

**Warren Skaaren Endowed Presidential Scholarship.** 2023 | Award: \$3,000

**Moody Travel Fellowship.** 2023 | Award: \$3,000

**Moody Innovation Grant.** 2022 and 2023 | Awards: \$10,000 (2023). \$1,000 (2022)

**Health Communication Scholars Program Grant.** 2021 | Award: \$2,500

## **EDUCATION**

### **University of Texas at Austin**

Master of Fine Arts in Film Production Candidate

*Concentration: Documentary Filmmaking*

### **University of Minnesota**

Bachelor of Fine Arts. 2011

*Concentration: Theater*

### **Shakespeare's Globe Theatre**

Professional Shakespeare Actor Training Program. 2009

## **FILMS**

### ***Tushurai (those who stay)***

Short Documentary. 2023

Logline: Every fall, the only road to Tusheti in the Caucasus Mountains closes for 7 months. Irakli, an 82-year-old mountain doctor, makes house calls on horseback to his dwindling ancestral population that chooses to stay in winter.

Roles: Director, Producer, Production Sound, Additional Cinematography

Production Company: University of Texas

Organizational Funding: Austin Film Society. Center for Russian, East European and Eurasian Studies. Center for Art and Medicine at the University of Minnesota

Status: Production and Post Production

### ***Carrying On***

Short Documentary. 2022

Logline: For the first time in twenty years, two now distant childhood friends return to a plant nursery they grew up on to come to terms with an impossible memory.

Roles: Director, Co-Cinematographer, Editor, Producer

Production Company: University of Texas

Status: Currently submitting to festivals

### ***Face to Face***

Short Documentary. 2021

Logline: During Covid 19, a woman in Texas fights to maintain connection with her mother with dementia.

Roles: Director, Producer, Editor, Cinematographer

Production Company: University of Texas

Organizational Funding: Center for Health Communication at UT Austin

Festivals: Hill Country Film Festival, Lake Travis Film Festival, Austin Revolution Film Festival, Atlanta Docufest (winner: best documentary).

Status: Released Online 2022

### **Heaven on Earth**

Short Documentary. 2021

Logline: A naive aspiring actor rents a shed on a fading ex-commune in Los Angeles and becomes friends with its aging matriarch, a former hippie, who is slowly becoming radicalized by far-right conspiracy propaganda in 2016.

Roles: Director, Producer, Cinematographer, Editor

Festivals: LA Shorts, DeadCenter Film Festival, Santa Fe International Film Festival, Nevada City Film Festival, Amdocs, Annapolis Film Festival

Status: Released online through Director's Notes 2022

### **Amanda\_Test 1**

Short Fiction. 2019

Logline: With the help of an experimental technology, a young woman returns to Sonoma County in order to re-live an important encounter.

Roles: Lead Producer

Production Company: Free Machine

Festivals: HBO's Outfest, Newfilmmakers LA

Status: Released Online through sci-fi platform Dust in 2019 (450k views)

## **PRESS**

**Robert Hope records the slow radicalization of his eccentric neighbor in personal doc "Heaven on Earth"**

Directors Notes. James Maitre. January 2022

**Austin Film Society Announces Recipients of the 2022 AFS Grant for Short Films**

Austin Film Society. January 2023

## REFERENCES

### **PJ Raval**

Assistant Professor | Director | Cinematographer

Relationship: Mentor

512-507-8158

[pjraval@utexas.edu](mailto:pjraval@utexas.edu)

### **Iliana Sosa**

Relationship: Mentor

Associate Professor | Director

915-274-7059

[iliana.sosa@austin.utexas.edu](mailto:iliana.sosa@austin.utexas.edu)

### **Derek Knowles**

Documentary Cinematographer | Director

Relationship: Collaborator

310-279-7507

[dereklingenknowles@gmail.com](mailto:dereklindenknowles@gmail.com)